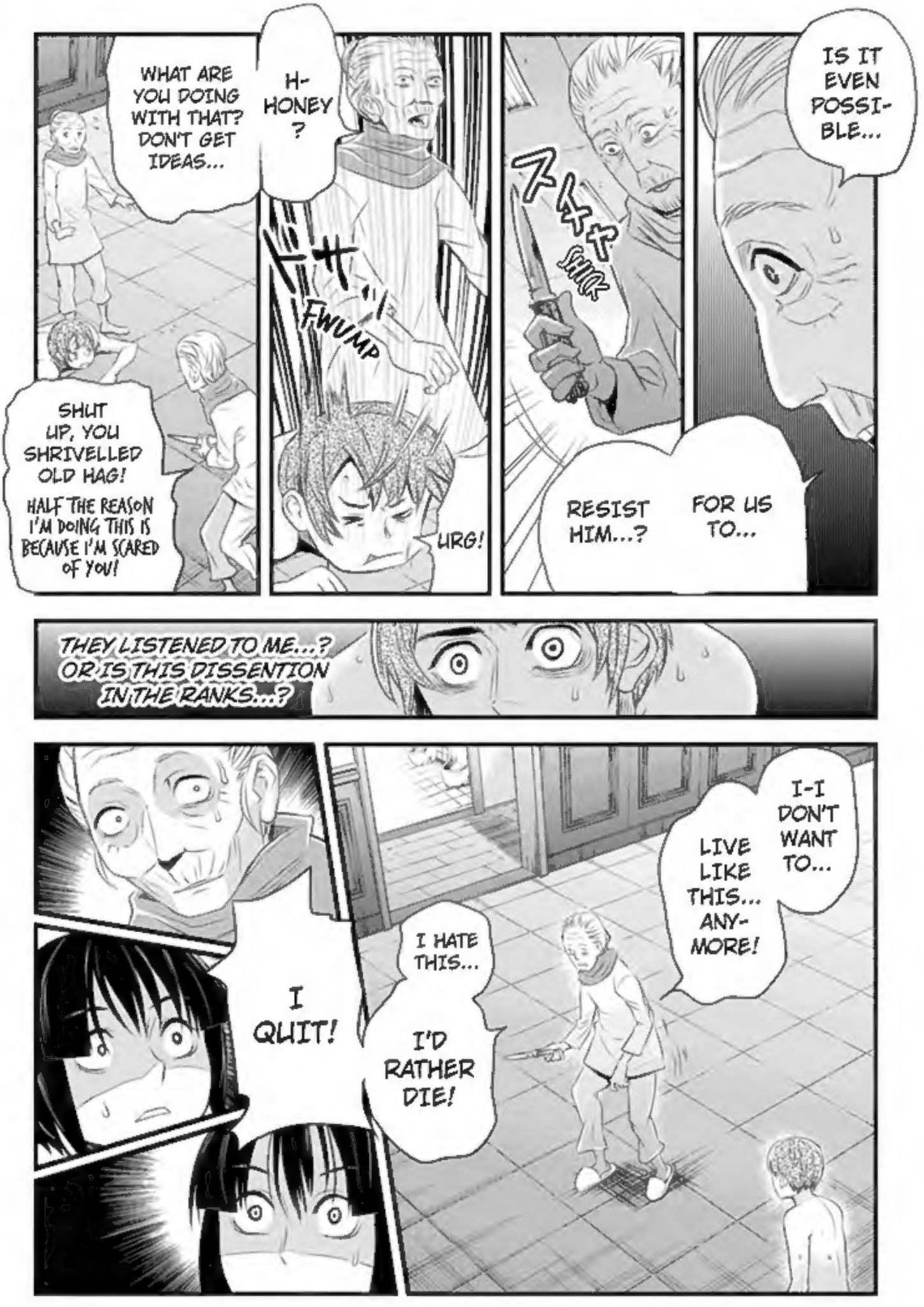
Peephole
BY RAHSON
WARNING: MATURE CONTENT
TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN, INC
KUROSU IS ABOUT TO BE FORCED INTO PLASTIC SURGERY ON HIS FACE!
GRASP
SQUEEZE
FROM NOW ON...
SQUEEZE
YOUR NAME IS...
KOU-TAROU.
CREEP
KOU-TAROU...
THERE YOU ARE!
YOU'RE HIM, RIGHT?
BRO!
WELCOME BACK, KOU-TAROU...
WELCOME BACK, BRO.
HONEY!
OUR GRANDSON HAS COME BACK!
KOU-TAROU...
AH...
AAAAA AAAAA AAAH!
MANGABOX

NO!
N-
IF THEY TURN ME INTO KOU-TAROU...
IT'S ALL OVER!
IF I GET SURGERY...
IT'S ALL OVER!
スポッ
SHLOOP
AHH!
I CAN STILL...
AHHH!
DASH!
ESCAPE!

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

LIFT
TUG
STRONG AS AN OX?!
AND SHE'S...
M-
MY BAD PARTS ...?
L...
BAD PARTS!
FIX AAAALL YOUR...
OKAY?
NOW...
FATHER'S GONNA...

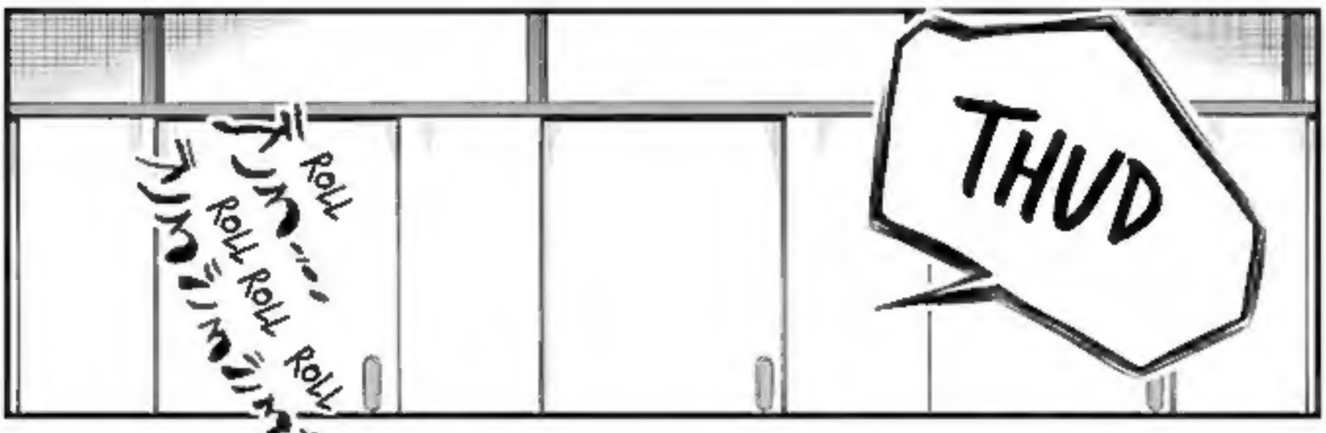
G-GUYS!
ESCAPE WITH ME!
LET'S RUN AWAY!
...
...
PLEASE!
WE CAN STAND UP TO HIM!
WE CAN WORK TO-GETHER!
?
?
PLEASE!
WE CAN TRUST HER!
I KNOW SOMEONE IN THE POLICE!

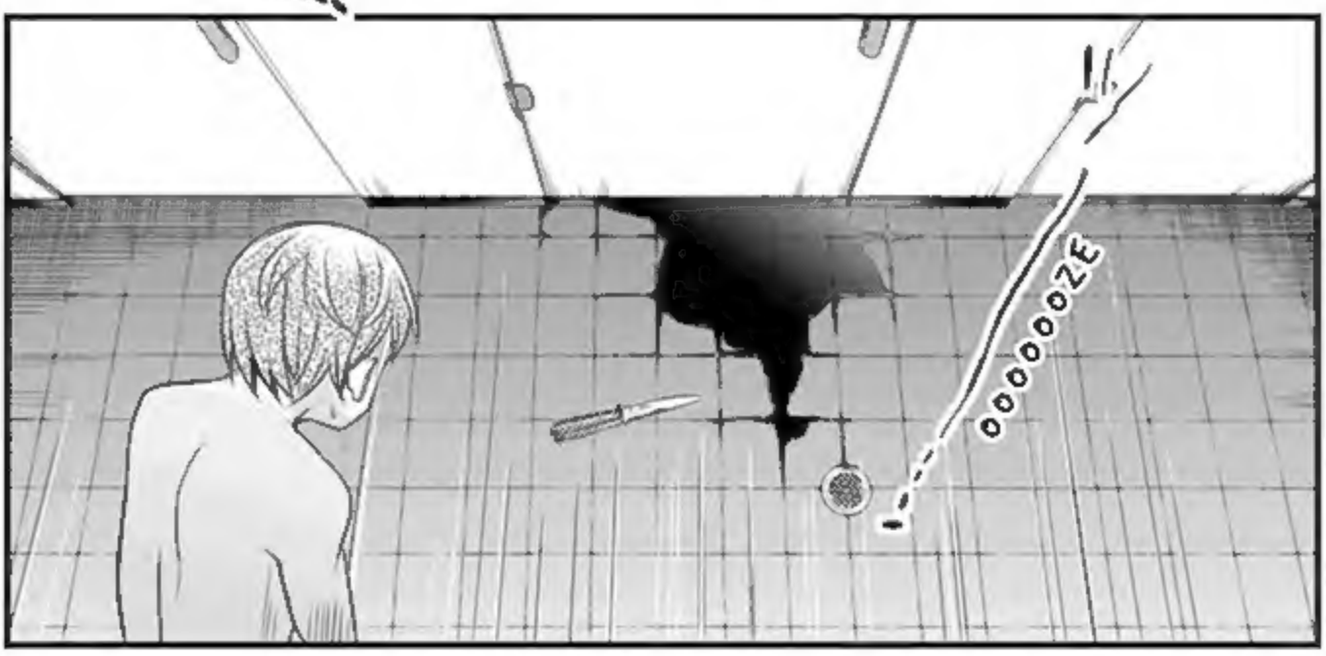

WHAT ARE YOU DOING WITH THAT? DON'T GET IDEAS...
H-HONEY?
FWUMP
URG!
SHUT UP, YOU SHRIVELLED OLD HAG!
HALF THE REASON I'M DOING THIS IS BECAUSE I'M SCARED OF YOU!
スッ
SLIDE
IS IT EVEN POSSI-BLE...
RESIST HIM...?
FOR US TO...
THEY LISTENED TO ME...? OR IS THIS DISSENTION IN THE RANKS...?
I QUIT!
I HATE THIS... I'D RATHER DIE!
I-I DON'T WANT TO... LIVE LIKE THIS... ANY-MORE!

THE WINDOW IN THE WASH-ROOM STALL IS ALWAYS OPEN.
WE CAN GET OUT THROUGH THERE.
THE BACK DOOR MIGHT HAVE ALREADY BEEN LOCKED...
WE'LL ALL ESCAPE TOGETHER!
LET'S HURRY AND GET OUT OF HERE!
OH, DEAR...
YOU MUST STOP DIS-TURBING THE HARMONY...
OF OUR FAMILY.

CLICK☆
I TOLD YOU, DIDN'T I?
THAT WE'RE BOUND BY DEEP BONDS.
WHOOOOOO
NO...
NO ... I DON'T WANT TO DIE...
CLANK
EEE.... UGH....
WAAGH! AAAAAAAH!

SHLOOP


THUD
ROLL
ROLL ROLL ROLL


OOOOOOZE

AH...
TREMBLE
AHH...
TREMBLE
TREMBLE
TREMBLE

SEE...
I KNEW IT!
HE'S A BAD APPLE.
YOU HAVE TO FIX...
ALL OF HIS...
BAD PARTS,
FATHER!
AH...
AHH...
GRAB
AAAA AAAAH !!
AAAA AAAH !!
SWING
JUST DO IT!
IT'S NOW OR NEVER!

KUROSU VS. THE FREAKY FAMILY! CHANCES OF VICTORY FOR KUROSU... ZERO!

MangaBox

WARNING: MATURE CONTENT

TRANSLATION BY: JENNIFER-J. WARD
ADAPTATION BY: TANIA FUKUDA

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

YOU DON'T HAVE TO CUT IT COM-PLETELY IN ONE SLICE.
JUST A CUT AND THE BLOOD-FLOW WILL MAKE IT ALL SPURT OUT.
IF YOU'VE CUT THE CAROTID ARTERY RIGHT...
YOU'LL SEE A FOUNTAIN OF BLOOD.

...WAS THAT HOW IT WENT?
IT'S SOME-THING EVERY-ONE KNOWS.
JUST LIKE HOW BIRDS FLY IN THE SKY AND HOW THE SKY IS BLUE...
IT'S NOTHING SPECIAL, YOU KNOW?
SAKAKI...!
THERE'S NO MISTAKING IT!
THAT TIME WHEN MIYAICHI-SAN WAS TRYING TO CONVINCE ME TO KILL FUJIURA...
HE HAD A BUG ON US?
TREMBLE TREMBLE TREMBLE
HE HEARD... EVERY-THING...?

MIYAICHI-SAN...
MEANT THAT TO BE FOR MY EARS ONLY!
AND HE HEARD IT ALL?!
CLENCH
I THINK CONNECTIONS ARE WHAT THEY ARE...
PRECISELY BECAUSE YOU CAN CUT THEM.
THAT DAY, YOU NEVER DID...
CROSS THE LINE.
YOU'VE BROUGHT SHAME TO MY HOLE.
YOU MADE MY WOMAN GO THAT FAR FOR YOU...
YOU'RE ONE OF THEM.
AT THE END OF THE DAY...

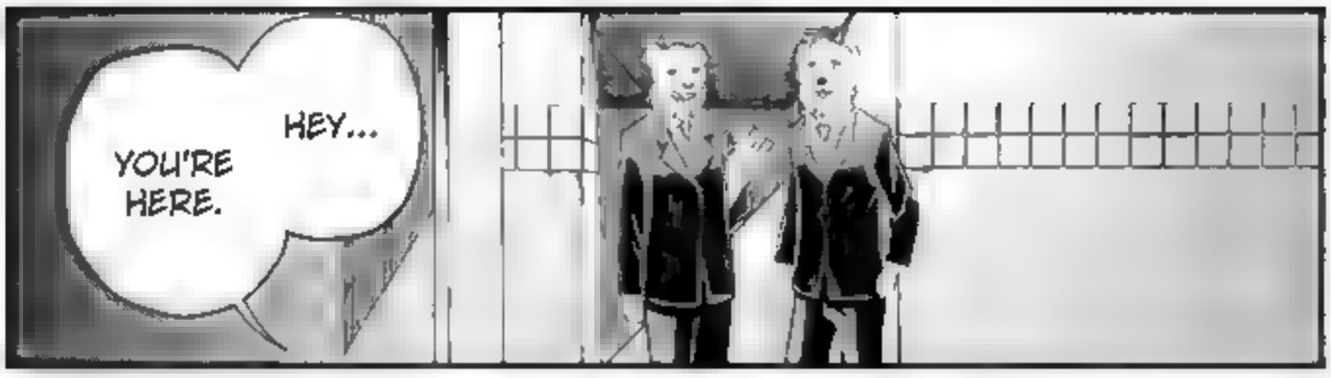
AND OF COURSE, LIKE SHOULD BE...
UNITED WITH LIKE.
RIO...
IS ONE OF US.
WHY DOES RIO WANT TO BE WITH SOMEONE LIKE YOU?
I DON'T GET IT.
?!
YOU ASK YOURSELF THE SAME QUESTION, DON'T YOU?
WE HAVE DIFFERENT VALUES... AND I'LL NEVER ACCEPT THE WAY SHE THINKS.
SO WHY DID SHE CHOOSE ME?
I'VE ALWAYS... ALWAYS BEEN UNEASY ABOUT IT!
MIYAICHI-SAN AND I DON'T GO WELL TOGETHER AT ALL!
I'VE ALWAYS KNOWN THAT.

GIVE ME THAT KNIFE.
YOU CAN'T USE IT, ANY-WAY.
AND EVEN SURGERY'S STARTING TO FEEL LIKE A PAIN IN THE ASS, SOME-HOW...
I'M GOING TO KILL YOU HERE AND NOW.
YOU'LL WATCH YOUR OWN FOUNTAIN OF BLOOD AS YOU DRAW YOUR LAST BREATH.

"IF YOU DON'T LIKE IT... THEN YOU SHOULD KILL ME."

MIYAICHI-SAN...!
WH-WHAT EVER...
YOU SAY ABOUT ME...
MIYA-ICHI-SAN...
KEEPS ME ALIVE.
I'VE MADE UP MY MIND...
TO LIVE FOR HER!
SO NO MATTER WHAT HAP-PENS ...
THERE'S NO WAY I CAN DIE!
I'D NEVER LET SOME-ONE LIKE YOU KILL ME!

LET'S LEAVE THE REST TO THE CLEANING SQUAD.
THUMP
WE GOT HIM HERE IN THE CAR...
LOOKS LIKE WE'RE DONE!
CREAK
?
...
...
YEAH YEAH, ROGER.
HOLD ON! WE'VE GOT A CALL!
OH!
HE SAID THERE'S TWO MORE...
AND TO COME GET THEM FROM THE FIRST FLOOR TOILET.
ONE'S AN OLD DUDE...
AND THE OTHER'S A YOUNG MAN.
HUH!
BIG CATCH TODAY!


HEY...
YOU'RE HERE.

TO PICK THEM UP ALL IN ONE GO, RIGHT?
BUT FOR YOU ENMEIJI LACKEYS IT'S EASIER...
YOU CAN GO COLLECT IT IF YOU WANT.
THE SECOND BODY IS IN THE STALL OVER THERE.

I'LL HAVE THE THIRD BODY READY FOR YOU IN A MINUTE...
SO WAIT JUST A BIT.

IT'S IMPORTANT TO MAKE COMPROMISES IN YOUR VALUES IN A RELATIONSHIP, YOU KNOW...
IT'LL BE NICE TO TRY DOING IT IN RIO'S STYLE FOR ONCE...
BY SEVERING THE CAROTID ARTERY.

?!
EXCUSE ME!
?!
IS ANYONE HERE?

WHILE KUROSU WAS GETTING KIDNAPPED, SCHNEIDER WAS MAKING HER MOVE!

# Peep Hole

BY RAHSON

30 MINUTES EARLIER...
FROM THE DECAPITATION DEVICE WE FOUND INSIDE FUJIURA'S BODY...
AND THE LISTENING DEVICE FOUND INSIDE THAT...
WE'VE DEDUCED THAT THEY CAME FROM SOMEWHERE IN THIS AREA.
AN OLD ABANDONED PUBLIC BUILDING...
BUT... IT SEEMS LIKE...
THERE'S SIGNS OF PEOPLE LIVING HERE.
MY NOSE IS TELLING ME...
THAT THIS IS IT.

MangaBOX

WARNING: MATURE CONTENT
TRANSLATION BY: JENNIFER-J. WARD
ADAPTATION BY: TANIA FUKUDA

IT'S PRETTY BIG!
WE SHOULD SPLIT UP TO INVESTI-GATE.
I'LL DO THE FIRST FLOOR... OFFICER SUZUKI, YOU DO THE SECOND.
JUST IN CASE, WE'LL LEAVE BOTH OUR RADIOS ON.
2F
1F
1F WASHROOM

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

OH?
WHAT'S THIS?
WHO'RE YOU?
I THOUGHT IT WAS EMPTY...
I DIDN'T SEE ANY BUZZER OR ANY-THING...
OH...
I'M SORRY.
IT MIGHT LOOK LIKE AN ABAN-DONED BUILDING, BUT IT *IS* AN ACTUAL RESIDENCE.
YOU CAN'T JUST BARGE IN HERE.
OH, PARDON ME!
I'M...
"FORCED ENTRY"?
SO I JUST MADE A FORCED ENTRY.

WITH THE FBI!
BAM
...?
SILENCE
HUH?
YES... I'M WITH THE JAPANESE POLICE... SORRY...
URK
HE DIDN'T GET IT AT ALL...
WHAT CAN I HELP YOU WITH?
WITH THE JAPANESE POLICE, RIGHT?
WHAT'S THAT? YOU'RE...
I'M SORRY ...
URK...
I COULD SUE YOU FOR ENTERING WITHOUT A WARRANT AND IMPERSONATING AN FBI AGENT.
OFFICER JUN SCHNEIDER...
HUH? WHAT'S GOING ON HERE?

HMM?
UM...
I'M WORKING ON A CASE...
AND I'D LIKE YOUR COOP...
ARE THERE PEOPLE...
IN THOSE STALLS?
THE FLOOR IS WET...
WAS SOMETHING JUST WASHED OFF IT?
SO THIS WAS THE SOUND OF WATER RUNNING I HEARD BEFORE...
NO, I APOLOGIZE. I'VE BEEN RUDE...
SO YOUR WHOLE FAMILY LIVES HERE, HUH...?
I APOLOGIZE. THE LADIES' ROOM TOILET IS BROKEN...
SO MY TWO DAUGHTERS AND THEIR GRANDMOTHER ARE USING THEM.
HMM ...
THE WHOLE FAMILY, ALL AT ONCE?

LET'S NOT STAND HERE TALKING IN THE WASH-ROOM...
...
WHY DON'T WE CHAT MORE ELSE-WHERE?
PLEASE, NOTICE I'M HERE!
...!
...!
P-

!
I'D LIKE TO SPEAK WITH YOUR FAMILY, AS WELL...
ONCE THEY'RE DONE THEIR BUSINESS.
I MEAN NO DISTRESPECT, BUT I'D LIKE TO WAIT FOR THEM.
YES, LET'S!
THE (FAKE) FBI ARE GOOD!
FIDGETY DETECTIVE JUN!
NOT BAD, DETECTIVE...
?
I'VE ENCOUNTERED A RESIDENT.
COME TO THE FIRST FLOOR WASHROOM. THE BOYS'.
SCHNEIDER SPEAKING.
CRR
?
HUH?
THEY'RE NOT BAD.
THAN I WOULD HAVE THOUGHT.
YOU'VE GOT BETTER REFLEXES...

YOU CAN CATCH SOME-THING ...
OF ABOUT FIVE KILO-GRAMS IN WEIGHT...
THE SIZE OF A BOWL-ING BALL...
QUITE BEAUTI-FULLY.
WELL ...
I DIDN'T HEAR THE SOUND OF IT HITTING THE FLOOR.
WHAT ... ARE ... YOU TALK-ING ABOUT ?
SO I ESTIMATED THAT YOU MUST HAVE MADE A...
WONDER-FUL CATCH.
AM I WRONG?

MOST PEOPLE WOULDN'T BE ABLE TO PULL THAT OFF...
CATCHING A HUMAN HEAD WHEN IT SUDDENLY ...
FALLS OFF.
?!
IT...

NEXT TIME: SCHNEIDER VS. THE FREAKY FAMILY! KUROSU'S LIFE IS IN HER HANDS!

# Peep Hole

BY RAHSON

KUROSU'S BEEN KIDNAPPED BY SAKAKI, A BACK-ALLEY DOCTOR OBSESSED WITH MIYAICHI-SAN! HELP, OFFICER SCHNEIDER!





WARNING: MATURE CONTENT

TRANSLATION BY: JENNIFER-J. WARD
ADAPTATION BY: TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN, INC

SHE IS PRETTY SMART SOMETIMES, BUT... THAT'S ABOUT IT.
BUT... SHE DOESN'T SEEM VERY RELI-ABLE.
THIS MIGHT NOT BE FAIR, COMING FROM ME...
OFFICER SCHNEI-DER...

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

KA-
THUD
KA-
THUD
THUD
?!

THANKS TO YOU...
I'VE BEEN MAKING A LOT OF BLUNDERS LATELY...
IT'S SHAKEN THE DEPART-MENT'S FAITH IN ME.
BUT EVEN SO...
RUSTLE

OUR INVESTIGA-TIONS UNIT IS ELITE AMONG THE FORCE...
AND I WASN'T ASSIGNED THERE FOR NOTHING.

SWEEP
OHO...
NICE JUDO MOVE.
A ONE-ARM SHOULDER THROW?
NEXT... KENDO?

WHOOSH
I'M A JACK OF ALL TRADES IN MARTIAL ARTS...
BUT MY HIGHEST RANK IS IN KENDO.
LET ME SHOW YOU MY SPECIAL-TY.
じり...
INCH
LEAP

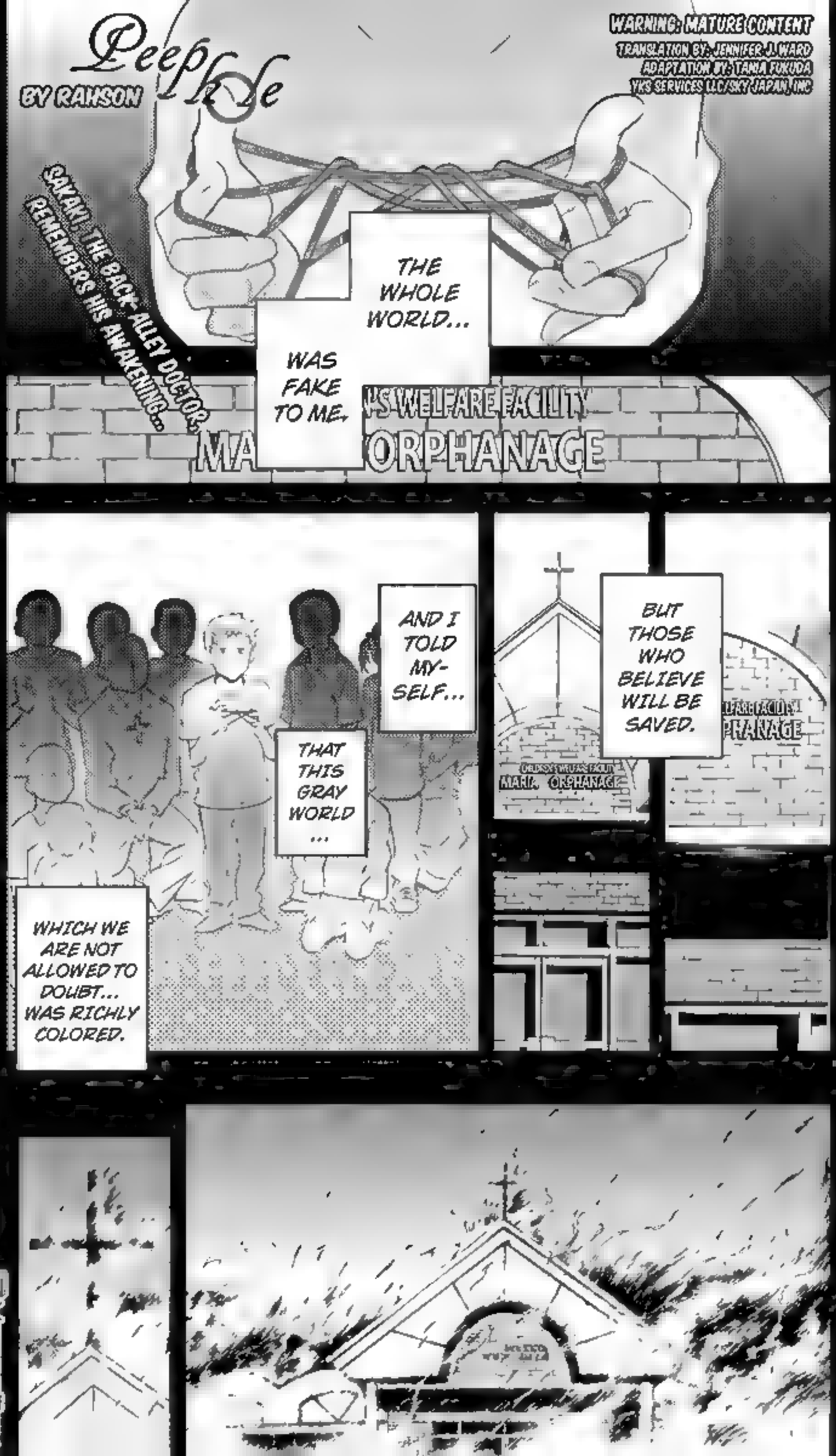
?!
GRANNY LEAP!
SNAP
SKID
ヤア
SNAP

JUDGE BY APPEAR-ANCES!
ONLY AMATEURS...
SHE'S FASTER THAN SHE LOOKS,
SO I WAS CONFUSED FOR A MOMENT, BUT...
I APOLO-GIZE FOR TROU-BLING YOU.
...?
...
YOU CAN TELL ME EVERY-THING AT THE STA-TION.
CHECK MATE!
SUBMIT TO YOUR ARREST!
HEY!
PUT YOUR HANDS UP!
BACK OFF!
TAP
TAP
BACK UP AGAINST THE WALL BEHIND YOU!
IF YOU DON'T...
LOOM
LIVING IS, WITHOUT EXCEPTION...
QUITE SINFUL.

STAB
THEN WHAT?
WHAT?!
YOU BAS-TARD!
DO YOU WANT TO DIE?!
OOZE

BUT YOU DON'T...
SEEM LIKE YOU WANT TO KILL ME.
DIE?
GRAB
YOU CAN'T DO A THING IN THIS WORLD...
WITHOUT SHAVING OFF...
A BIT OF YOUR LIFE.
SQUEEZE
SQUEEZE
SQUEEZE
MODERN BLOODLESS MARTIAL ARTS...
WHAP
WHAP
AREN'T AS PRACTICAL AS THEY SEEM.
UGH!
NGH!
JUMP

OFFICER SCHNEIDER HAS LOST!! NEXT TIME: "PLASTIC SURGERY ON YOUR SOUL."


Peepkle
BY RAHSON
WARNING: MATURE CONTENT
TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN, INC
SAKAKI, THE BACK-ALLEY DOCTOR, REMEMBERS HIS AWAKENING...
THE WHOLE WORLD...
WAS FAKE TO ME.
ORPHANAGE
AND I TOLD MY-SELF...
THAT THIS GRAY WORLD ...
WHICH WE ARE NOT ALLOWED TO DOUBT... WAS RICHLY COLORED.
BUT THOSE WHO BELIEVE WILL BE SAVED.
MARIA ORPHANAGE
MFJ BOX

I WAS ESPECIALLY PRAISED FOR MY SUTURES ...
BY MEDICAL ASSOCIATIONS AND OTHERS.
Sakaki
Field of Suture
I NEVER DOUBTED MY ABILITIES...
AS I PURSUED MEDICINE.
SURGERY WAS MY CALLING.
NOW OPERATING
BUT MERELY IN HAVING LIVES IN MY HANDS...
BUT I REALIZED, ONE DAY...
THAT I FELT NO PLEASURE...
IN SAVING LIVES.
I FELT PLEASURE.
SLICE

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

BETWEEN SAVING LIVES AND TAKING THEM AWAY...
THE LATTER GAVE ME MORE PLEA-SURE.
IT WASN'T GOD WHO CALLED ME TO THE MEDICAL PROFES-SION...
BECAUSE I AM GOD.
I CAME TO UNDER-STAND THAT COM-PLETELY.

I DIDN'T HAVE ANY FAMILY BOUND TO ME BY BLOOD...
SO I USED BLOOD TO BIND FAMILY TO ME.
IF GOD WON'T TEACH ME...
THEN I'LL BECOME GOD AND LEARN FOR MYSELF.

I HAVE THE POWER OF GOD!
I HAVE THE POWER TO CONTROL LIFE AND DEATH... THE POWER TO MAKE PEOPLE SUBMIT TO MY WILL...

CAN YOU HEAR IT?
PANT
THE VOICE OF GOD...
PANT
PANT
PANT
PANT
IT FEELS LIKE...
ONLY A FEW MINUTES HAVE PASSED SINCE I WOKE UP...
IT ALSO FEELS LIKE A FEW HOURS HAVE PASSED...
-GASP-
...
-GASP-
-PANT-
-PANT-
-PANT-
I CAN HEAR... A LOT OF PEOPLE PANTING.
-PANT-
-PANT-
-PANT-
I KNOW THAT... A NUMBER OF PEOPLE ARE LOOKING AT ME...
-GASP-
..
-GASP-
-PANT-
-PANT-
-PANT-

DAMN IT...
WHY DO I HAVE SUCH A HEADACHE?
I'VE BEEN TIED UP AND SUFFERED SOME MEMORY LOSS FROM PASSING OUT...
BUT THAT'S NOT ALL...
I CAN THINK SO CLEARLY I CAN'T STAND IT.
I FEEL ILL...
IT'S LIKE ALL MY SENSES ARE GONE EXCEPT FOR MY HEARING...
SOMETHING FEELS... ODD.
THAT'S WHAT IT FEELS LIKE...
I'VE PROBABLY BEEN GIVEN SOME SORT OF DRUG...

IT'S COMING CLOSER!
BADUMP
THUNK
THUNK
THUNK
I'M SCARED...
THUNK
SOMEONE...
THROB
HELP ME!
THROB
THUNK
THUNK
I-
THROB
THROB
I'M SCARED...
THUNK
THUNK
FLINCH
SLIDE
OFFICER SUZUKI! THANK GOD!
HELP--
MM!
MMF!
SLIDE
SLIDE
SLIDE
SLIDE

BOO!
FIRST...
DE-
SPAIR
...
WILL
TEAR
APART
YOUR
SOUL.

I'VE REALIZED SOMETHING AGAIN RECENTLY.
MM!
MM!
NO MATTER HOW MUCH I ALTERED THEIR FACES...
OR CREATED BONDS BETWEEN US...
I COULD NEVER REALLY MAKE SOMEONE BE REBORN.
IN ORDER TO BE TRULY REBORN ...
YOU NEED PLASTIC SURGERY ON THE SOUL.
IN ORDER TO REMAKE A SOUL...
FIRST, YOU MUST BREAK IT...
AND MAKE THE SOUL NEW AGAIN.
THROB
THROB

OFFICER SCHNEIDER IS ABOUT TO BE VIOLATED! MEANWHILE... KUROSU... CAN'T MOVE!

# Peephole

BY RAHSON

WARNING: MATURE CONTENT

THE MURDERING BACK-ALLEY DOCTOR BEGINS HIS MURDER-RAPE SHOW RIGHT IN FRONT OF KUROSU'S EYES!

MangaBox

TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
VKS SERVICES LLC/SKY JAPAN, INC

I WON'T SAY THAT GOD CREATED MAN...
OR ANY OF THAT FANATICAL NON-SENSE.
I DECIDED I'D BECOME GOD.
TO BE GOD IS TO HAVE OVERWHELM-ING POWER.
PRY
ぱっ
あ
MAN GIVES BIRTH TO MAN.
GOD ALSO GIVES BIRTH TO MAN.

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

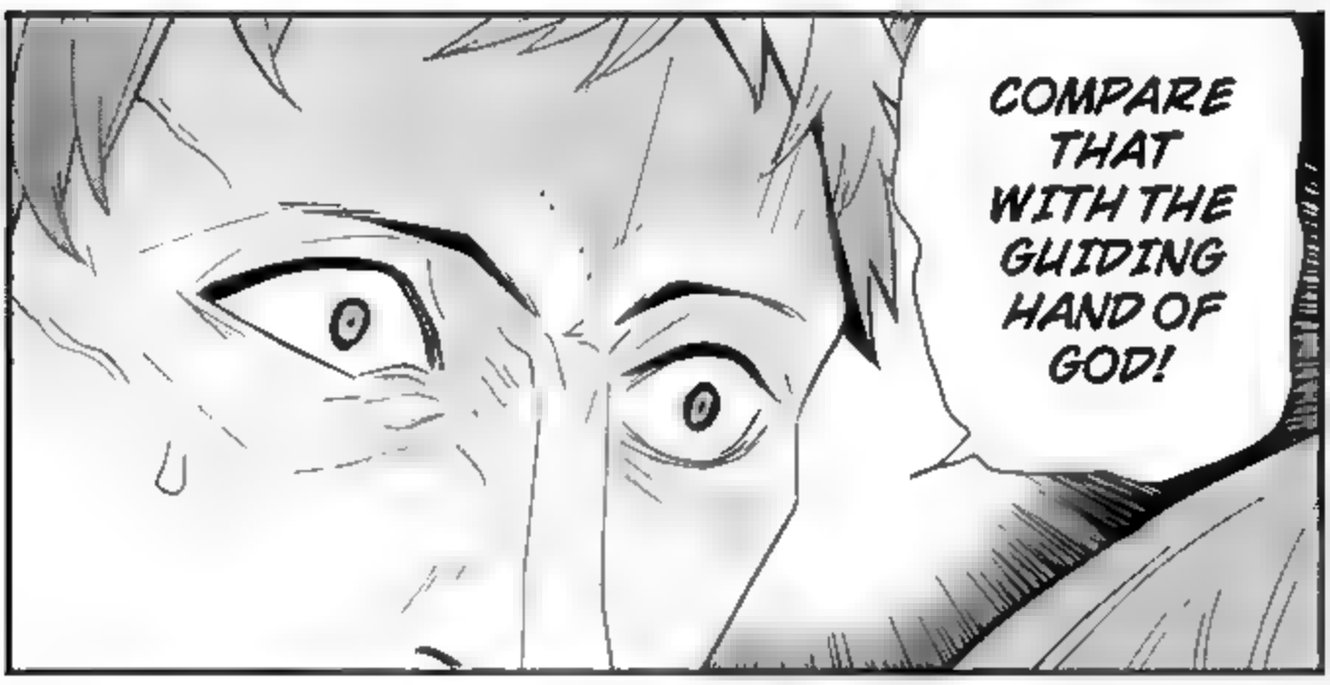
MY MEDICAL SKILLS...
ARE DIVINE GIFTS THAT ONLY I CAN WIELD...
THEY MAKE ME A GOD.
ピチャ
DRIP
ピチャ
DRIP
DRIP
SIZZLE SIZZLE
NGH!
MADE SENSE IN A WAY, BUT THAT'S EXACTLY WHAT MADE ME THINK IT RANG HOLLOW.
WHAT SAKAKI WAS SAY-ING...

MADE HIM SEEM TO ME LIKE A WEAK, PATHETIC CREATURE.
THE LOGIC SAKAKI APPLIED TO HIS MURDERS...
AND HOW HE USED MURDER TO CONTROL PEOPLE...
WHATEVER THE CASE, MIYAICHI-SAN APPEARED WAY MORE DIVINE...
THAN SAKAKI DID.
SPRING
I DIDN'T UNDERSTAND A MILLIMETER OF WHAT MIYAICHI-SAN DID...
BUT SHE SEEMED HUMAN AND MORE CERTAIN TO ME.
THUMP
OH...
OH, CRAP
CLATTER
HOT!
SIZZLE

I WILL REMAKE YOU...
CRACKLE
CRACKLE
SO THAT ALL OTHER DESIRES MEAN NOTHING TO YOU...
AND ONLY OBEYING ME GIVES YOU PLEASURE.
GASP
SHUDDER
GASP
SHUDDER
GASP
SHUDDER
GASP
SHUDDER
YOU... TALK BIG.... RELIGION... GOD...
BUT THOSE WORDS ARE JUST AN ELABORATE PRETENSE...
YOU'RE A TWISTED, EXTREME SADIST...
YOU'RE JUST A COMMON SEX OFFENDER!

WH-WHAT DID YOU SAY?
DID YOU CALL ME... A SEX OFFENDER?

DID YOU CALL ME... A SADIST?!
JUST SAYING THAT IS REPULSIVE...
DON'T YOU DARE...


COMPARE THAT WITH THE GUIDING HAND OF GOD!

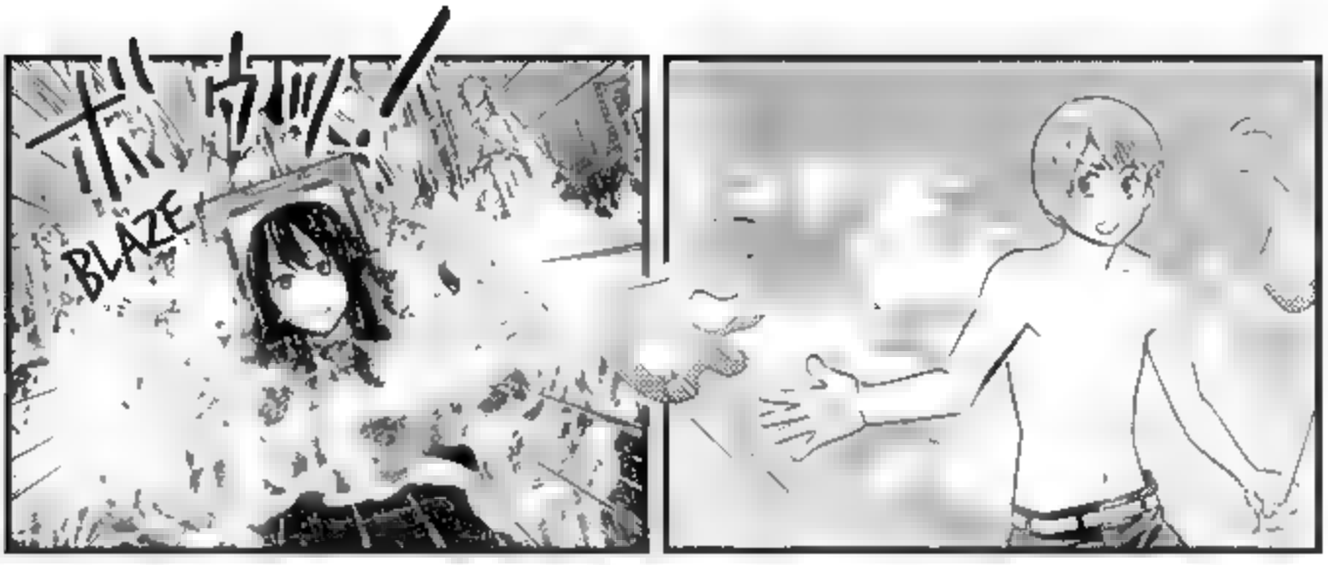
ボッッ!!
BLAZE

JEEZ...
HOW MANY FREAKING BODIES ARE WE GONNA GET TODAY?
US TRANS-PORTERS JUST SHIP THEM AROUND, SO WHATEVER, BUT...
HEY, GUYS.
THE CLEANING SQUAD'S GOT A LOT OF WORK TO DO!
...
?
LOOKS LIKE HE'S NOT DONE.
HEY, OVER HERE, OVER HERE!
IT'S FASTER GOING IN FROM THE BACK.

オーヨーヨオオオ
BLAAAAAZE
WHAT A MESS.

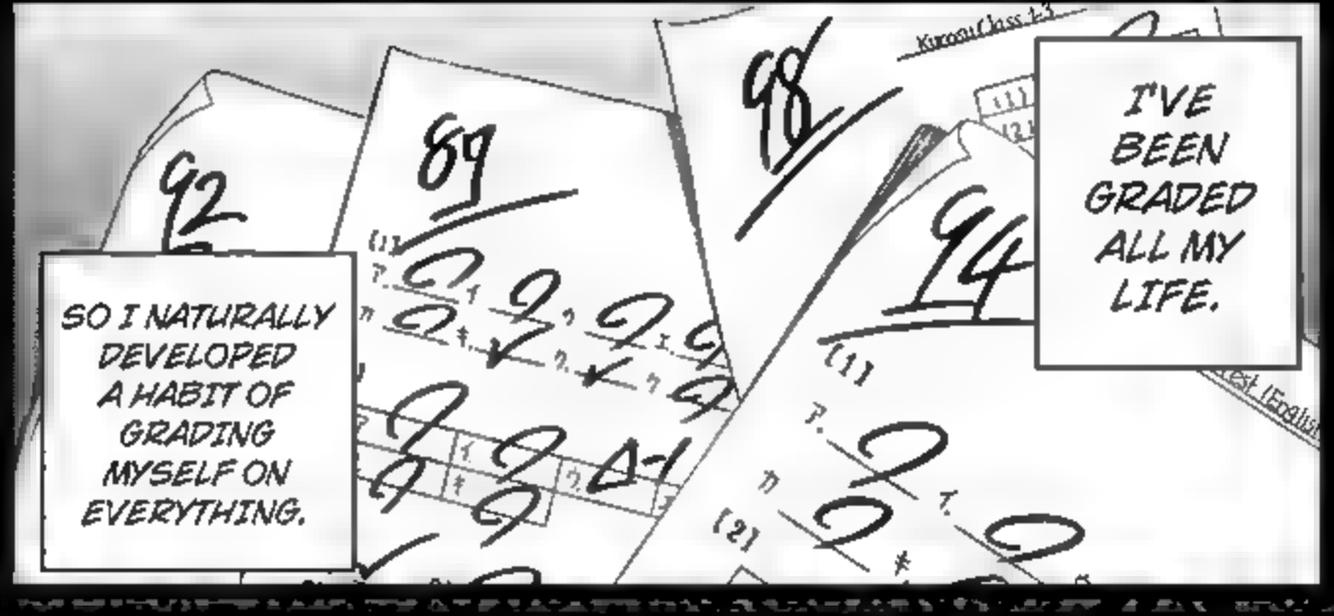
SICK FREAK!
BLAAAAZE
YOU...
YOU SAID IT, KUROSU! GET HIM! TAKE HIM DOWN!

WARNING: MATURE CONTENT
TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
VKS SERVICES LLC/SKY JAPAN, INC
MangaBox



THAT I'VE EVER WANTED TO KILL SOMEONE THIS BADLY...

THIS IS... THE **SECOND TIME**...




THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

TEST RESULTS
1ST: KAEDE KOYANO
2ND: YASUKO MORI
3RD: ETSUROU KUROS
SUZU
ARADA
ASO
UYAMA
AI
MY LIFE WAS GOOD BACK WHEN I KNEW THAT I WAS GETTING GOOD GRADES.
DID I PASS OR FAIL WITH MY HANDLING OF THIS ISSUE?
HOW MANY POINTS WAS THAT RESPONSE WORTH?
DID I GET A PASSING GRADE ON THAT LAST EX-CHANGE?
IN INTER-PERSONAL RELATION-SHIPS, TOO.
I SHOULD NEVER HAVE PASSED BELOW THE AVERAGE SCORE.
I HAD TOP-NOTCH GRADES ALL THROUGH SCHOOL...
BUT IT ALL FELL TO PIECES WHEN I FAILED THE ENTRANCE EXAMS.
RUSTLE
RUSTLE
RUSTLE
RUSTLE

STRAIN
STRAIN
STRAIN
I'M BELOW THE AVERAGE SCORE IN LIFE...
THAT'S ALL I KNOW.
SO I WANTED TO KILL MYSELF...
XXX XXth, Heisei XX
Your Exam Results
Results.
Failed
Examinee.
Rejected
AND I KEPT FAILING, AGAIN AND AGAIN.
I LOST CONFI-DENCE ...

THIS IS THE FIRST TIME I'VE EVER...
WANTED TO KILL SOME-ONE...
AS MUCH AS I WANTED TO KILL MYSELF!
YOU ARRO-GANTLY PLAY WITH PEOPLE'S LIVES...
PRETEND YOU'RE A FAMILY AND MAKE THEM WORSHIP YOU AS A GOD...
EVERYTHING YOU DO IS JUST LIKE A KID'S GAME!
IT'S ALL JUST...
FOR THE SAKE OF YOUR JUVENILE PRIDE!

DONT GET THE WRONG IDEA!
YOU'RE JUST A PER-VERT!
THAT PRIDE YOU CARE SO MUCH ABOUT...
WILL TURN TO TRASH...
IF YOU FALL IN LOVE ONCE!

I HATED MYSELF SO MUCH I WANTED TO KILL MYSELF.
AND I HATE YOU SO MUCH RIGHT NOW...
I WANT TO KILL YOU!
BLAZE
DON'T THINK THAT EVERY-THING'S GONNA KEEP GOING YOUR WAY!
TAKE THAT FROM A SHUT-IN!
BLAAAZE

...I COULDN'T DO IT...
YOU CAN'T COMPARE YOURSELF WITH ME.
YOU'RE NOTHING BUT A NUI-SANCE.
YOU'RE JUST BAIT TO CALL OUT MY HOLE.
WHETHER YOU LIVE OR DIE...
YOU'RE STILL JUST BAIT.
I'LL SEND YOUR SEVERED HEAD TO RIO.
...BUT I DON'T THINK I CAN STAY HERE LONG.
I'LL CUT YOUR HEAD OFF LATER.
ゴオオ
BLAZE
I WILL KILL YOU, THOUGH.

BECAUSE REINA-SAN IS INTERESTED IN ME...
BECAUSE MY BODY WOULD LOSE VALUE IF IT GOT BURNT UP...
...AS BUILDING MATERIAL
DAMN IT... THAT BASTARD...
HE'S GONNA COLLECT MY BODY THE MOMENT I DIE...
HAHA...
AREN'T YOU A HARD WORK-ER?
HOLD ON.
I'LL HAND OVER A NICE, CLEAN BODY SOON.
EVERYTHING BELOW THE NECK, THAT IS.
THERE ARE NO PROBLEMS HERE...
NO INTERFER-ENCES.
EVERY-THING ALWAYS HAS AND ALWAYS WILL...
GO MY WA--

SWIPE
SLICE

MIYAICHI-SAN...!
THE GODDESS DESCENDS!
WE'RE SORRY!
NO NEW CHAPTER NEXT WEEK!
MIYAICHI-SAN WILL CONTINUE
HER RAMPAGE IN ISSUE 5!!

# Peep Hole

BY RAHSON

WARNING: MATURE CONTENT

FINALLY... FINALLY, MIYAICHI-SAN APPEARS! ...HUH? BUT SHE SEEMS A LITTLE ODD....

TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN, INC

MangaBox

カッ
ぱ
しゃ
あ!

!!
MM ?!
MMM !!
?!
-:GASP:-
-:PANT:-
-:PANT:-
-:PANT:-
M-
M-MIYA-ICHI-SAN?!
SLIDE
SLIDE
FLING

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

-PANT-
-PANT-
-PANT-
-PANT-
-PANT-
NGH...
SMOOCH
SMACK
HNN!
HNN!
-PANT-
-PHEW-
-PANT-
... RO-SH... KUN!
HN! KU-ROSU-KUN!
KURO ...
... KUN!
MMF!

KISS
PANT
MOAN
HOOHS
KISS
STOP!!
S-STOP IT!
DON'T SHOW THIS ME!
ゴオオオオ
BLAZE
STOOOOOP!
KUROSU-KUN... IT'S STILL NOT ENOUGH.
ちゅう
KISS
KISS
IT'S... NOT ENOUGH AT ALL!
I WANT MORE OF YOU, MUCH MORE ...

FWOOOO
FWOOOO
WEEOOO
FLASH
FLASH
WEEOOO
WHAT ON EARTH IS GOING ON AT THE SCENE?
POLIC
WEEOOO
WEEOOO
WEEOOO
FLASH
FLASH
270
HMM...
HAVE YOU HEARD FROM THE OFFICERS WHO WENT TO GIVE THEM BACKUP?
WE HAVEN'T HEARD A THING FROM EITHER HIM OR DETECTIVE SCHNEIDER SINCE.
DETECTIVE SUZUKI'S CALL FOR BACK-UP WAS THE LAST THING WE HEARD...
WE HAVE OFFICERS SCOPING OUT THE SCENE, BUT...
WEEOOO
WEEOOO

THEY HAVEN'T REPORTED IN...
AND THEY'RE UNRESPONSIVE.
THE LAST THING WE HEARD FROM THEM...
WAS "THE BUILDING IS ON FIRE."
POLICE
WHAT WE DO KNOW IS...
THAT THIS IS THE BIGGEST CASE WE'VE EVER HAD...

STOP IT, I SAID!!
STOOOP IIIIT!

I... CAN'T HOLD BACK ANY-MORE.
SOR-RY... KU-ROSU-KUN...

I CAN'T... HELP MYSELF!
FROM A DEEP KISS TO... STABBING?! WHY, MIYAICHI-SAN?!

# Peeping Hole

BY RAHSON

WARNING: MATURE CONTENT

MIYAICHI-SAN STABBED KUROSU?! THE CLIMAX OF THE "BACK ALLEY DOCTOR SAKAKI" ARC!

TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
VKS SERVICES LLC/SKY JAPAN, INC

MangaBox

AND YOU'RE NO EXCEPTION, KUROSU!
THERE ARE NO EXCEP-TIONS WITH RIO MIYA-ICHI!!
AH...
AHH
BADUMP
BADUMP
SPASM
SPASM
SPASM
SPASM

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

GASP
...!
KU-
ROSU-
KUN?!
SOR-
RY!
SILLY
ME!
I GOT
SO
TURNED
ON...
I REALLY
WANTED
TO KILL
YOU...
DOES
IT
HURT?
IT
HURTS,
DOESN'T
IT?

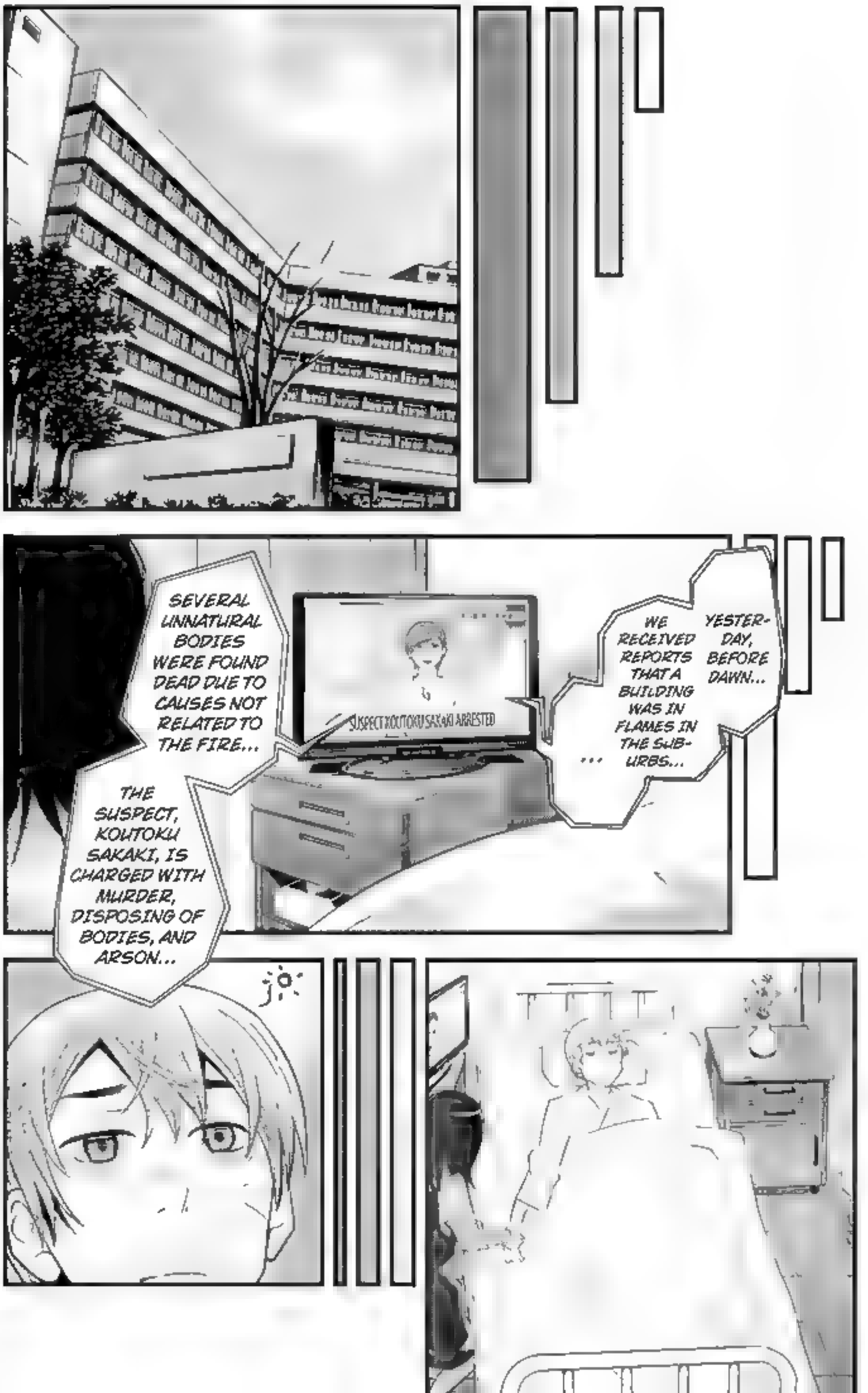
STROKE
SMILE
MIYAICHI-SAN...
KUROSU-KUN...
WHAT THE HELL ...
WHY ...?
HOW ...?
YOU'RE ABNOR-MAL!
WHAT ...?
WHAT THE...? THESE TWO...
I DON'T GET IT!

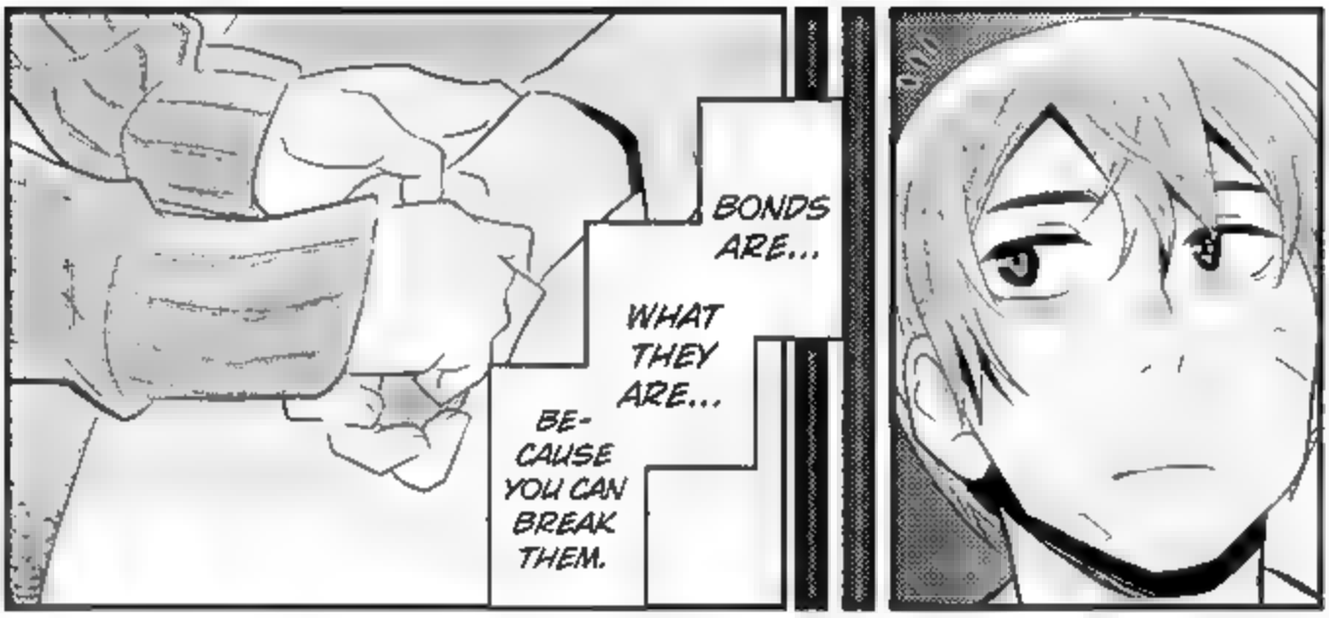
AS I SLOWLY BLACKED OUT...
I REMEMBERED WHAT MIYAICHI-SAN SAID TO ME WHEN WE FIRST MET...
ABNORMAL...
MAYBE WE DO COME OFF THAT WAY.
ON THE OTHER HAND, WHEN YOU'RE IN A CROWD...
YOU DON'T FEEL THE NEED TO COMPARE YOURSELF.
IF YOU'RE ALWAYS ALONE, YOU WANT TO COMPARE YOURSELF WITH OTHERS.
YOU WANT TO MAKE SURE THAT YOU'RE NORMAL.
THAT'S WHAT SHE SAID.
IT'S ABOUT BALANCE.
I THINK I WANT TO BE SOMEONE SPECIAL.
I'M OKAY BEING ABNORMAL.
I THINK I WANT TO BE MYSELF ...

MIYAICHI-SAN...
THE TWO OF US...
WILL CONTINUE TO LOVE EACH OTHER...
CON-NECTED...
IN PERFECT BALANCE.

BANG
KOUTOKU SAKAKI!
YOU'RE UNDER ARREST!
THUMP
THUMP
THUMP
THUMP
RUMBLE
RUMBLE
RUMBLE
RUMBLE
THE BUILDING'S GONNA GO!
AT THIS RATE IT'LL TAKE US WITH IT!
WE HAVE TO GET OUT OF HERE, NOW!
IT'S GONNA COLLAPSE!
ALL UNITS EVACUATE!
THAT COMES BEFORE ANYTHING ELSE! HURRY!
CRUMBLE
CRUMBLE
CRUMBLE
CRUMBLE

THUMP
THUMP
THUMP
THUMP
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
I'M COLD...
BUT...
WARM, TOO...
FOR THE...
FIRST TIME...
I FELT LIKE I UNDER-STOOD MIYAICHI-SAN A LITTLE.
FWOOO
OOOO...


YESTERDAY, BEFORE DAWN...
WE RECEIVED REPORTS THAT A BUILDING WAS IN FLAMES IN THE SUBURBS...
...
SUSPECT KOUTOKU SAKAKI ARRESTED
SEVERAL UNNATURAL BODIES WERE FOUND DEAD DUE TO CAUSES NOT RELATED TO THE FIRE...
THE SUSPECT, KOUTOKU SAKAKI, IS CHARGED WITH MURDER, DISPOSING OF BODIES, AND ARSON...



THEY'VE CONFIRMED THEIR TWISTED LOVE FOR ONE ANOTHER, BURNING IN THE THRESHOLD BETWEEN LIFE AND DEATH.
KUROSU DOESN'T CARE THAT SHE'S A SERIAL KILLER... HE LOVES HER.

NEXT TIME: WE BURST INTO A NEW ARC!

WARNING: MATURE CONTENT
MangaBox

A FEW DAYS AFTER THE DEADLY STRUGGLE WITH SAKAKI, KUROSU IS...

Peep Hole
BY RAHSON
I HEARD THAT KUROSU-SAN IN 203...
WAS INVOLVED IN *THAT* INCIDENT.
NURSE STATION
IF I REMEMBER, HE HAS LIGHT BURNS AND A STAB WOUND IN HIS STOMACH, RIGHT?
THEY SAY THAT THE CRIMINAL STABBED HIM!
203
ETSUROU KUROSU
KUROSU-SAN GOT OUT OF THE HOSPITAL TODAY, RIGHT?
I SHOULD HAVE EAVES-DROPPED ON HIM!
REALLY?
HE *DID* HAVE A LOT OF PEOPLE VISIT-ING HIM...
SO THOSE WERE DETEC-TIVES, HUH?

TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
YKS SERVICES LLC/SKY JAPAN, INC

DEEP DARKNESS WITHIN THE ELITE SURG
THE KOUTOKU
BRAIN WASHING!
SURGERY SCARS?
GANG CONNECTION
SO THE MEDIA IS TAKING A SENSATIONALIST APPROACH ... IN TELLING THE WORLD.
YOU DON'T SEE MASS MURDER CASES LIKE THIS SO OFTEN...

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

THUMP
ドサッ
BUT WHATEVER I SEE IN THE MEDIA...
FEELS JUST LIKE A WAR OR TRAGIC DISASTER...
THAT HAPPENED IN SOME OTHER COUNTRY...
LIKE IT HAS NOTHING TO DO WITH ME.
IT'S A VERY STRANGE FEELING.
カゴン
CLUNK
THERE'S TOO MANY WAYS IN WHICH REALITY SURPASSES FICTION...
OR MAYBE I WAS JUST BROKEN A LONG TIME AGO.

I CAN'T BELIEVE I WAS RELEASED FROM THE HOSPITAL TODAY, OF ALL DAYS...
THE COLD IS MAKING MY INJU-RIES STING!

"CHRIST-MAS CAN FUCK OFF!"
"PEOPLE WHO HAVE LIVES CAN GO TO HELL!"
I'M SURE THAT'S WHAT I WOULD HAVE THOUGHT BEFORE ALL THIS HAPPENED...

BUT NOW...
SORRY TO KEEP YOU WAITING,
KUROSU-KUN!
I FEEL NOTHING BUT HAP-PINESS!
GOOD THING CHRISTMAS DIDN'T FUCK OFF!
TOUCHED
PANT
I CAN'T BELIEVE THIS DAY HAS COME FOR ME!
SORRY!
YOU'VE BEEN WAITING, HAVEN'T YOU?
はあ PANT
はあ PANT
はあ PANT
DID YOU RUN HERE?
JUST A LITTLE
ハーハーハー HAHAHA!
MIYA-ICHI-SAN...
YOU DIDN'T HAVE TO RUSH!
PLEASE WIPE OFF THAT SWEAT! YOU'LL CATCH A COLD!

THIS HAPPINESS HAS AN UNDER-SIDE...
AND I UNDER-STAND THAT.
POLICE
ONE DAY, I'LL FALL ...
JUST LIKE WALKING ON THIN ICE...
I HAVE TO TALK TO HER NOW...
ABOUT OUR FUTURE.
MIYA-ICHI-SAN...
THAT'S WHY...

I WANT HER TO STOP...
I'VE... AL- READY ... DECIDED WHAT I REALLY WANT...
THE KILL- ING... PLEASE ...
GRAB
I'LL STOP.
HUH...?
YOU'RE... ACTUALLY...
OKAY WITH NOT KILLING ANY- MORE?
R- REALLY ...?
YEAH.
Nod
MIYA- ICHI- SAN... THEN...
WE...

MIYA-ICHI-SAN!
ガシッ HU
I'M SO HAPPY!
I...!
UG L...!

I DON'T CARE!
I...
I'M JUST THIS HAPPY RIGHT NOW!

KU-ROSU-KUN...
WE'RE IN PUBLIC...
YOU'RE ALWAYS SO EMBARRASSED ABOUT THIS SORT OF THING!
PEOPLE ARE GOING TO JUDGE US!

I UNDERSTAND NOW THAT I CAN'T BE FULLY SATISFIED...
WHISPER
I CAN'T BELIEVE SUCH A HAPPY DAY...
HAS COME TO ME!
SNIFF
MIYAICHI-SAN SMELLS FAINTLY...
OF BLOOD.
I CONFIRMED IT ONE LAST TIME...
AND NOW I'M SURE...
FLASH
FLASH
WEEOO
WEEOO

THE "LAST KILL" ARC BEGINS! CHECK OUT THE BONUS PAGE, TOO!

# (A) KILLER ON THE OTHER SIDE OF THE PEEPHOLE

THIS WEEK'S
**EXTRA!**

WARNING: MATURE CONTENT / TRANSLATION BY: JENNIFER J. WARD / ADAPTATION BY: TANIA FUKUDA / VKS SERVICES LLC/SKY JAPAN, INC

"I'LL MAKE THE NEXT ONE MY LAST FOR REAL." WHAT DOES MIYAICHI-SAN MEAN?!

MangaBox

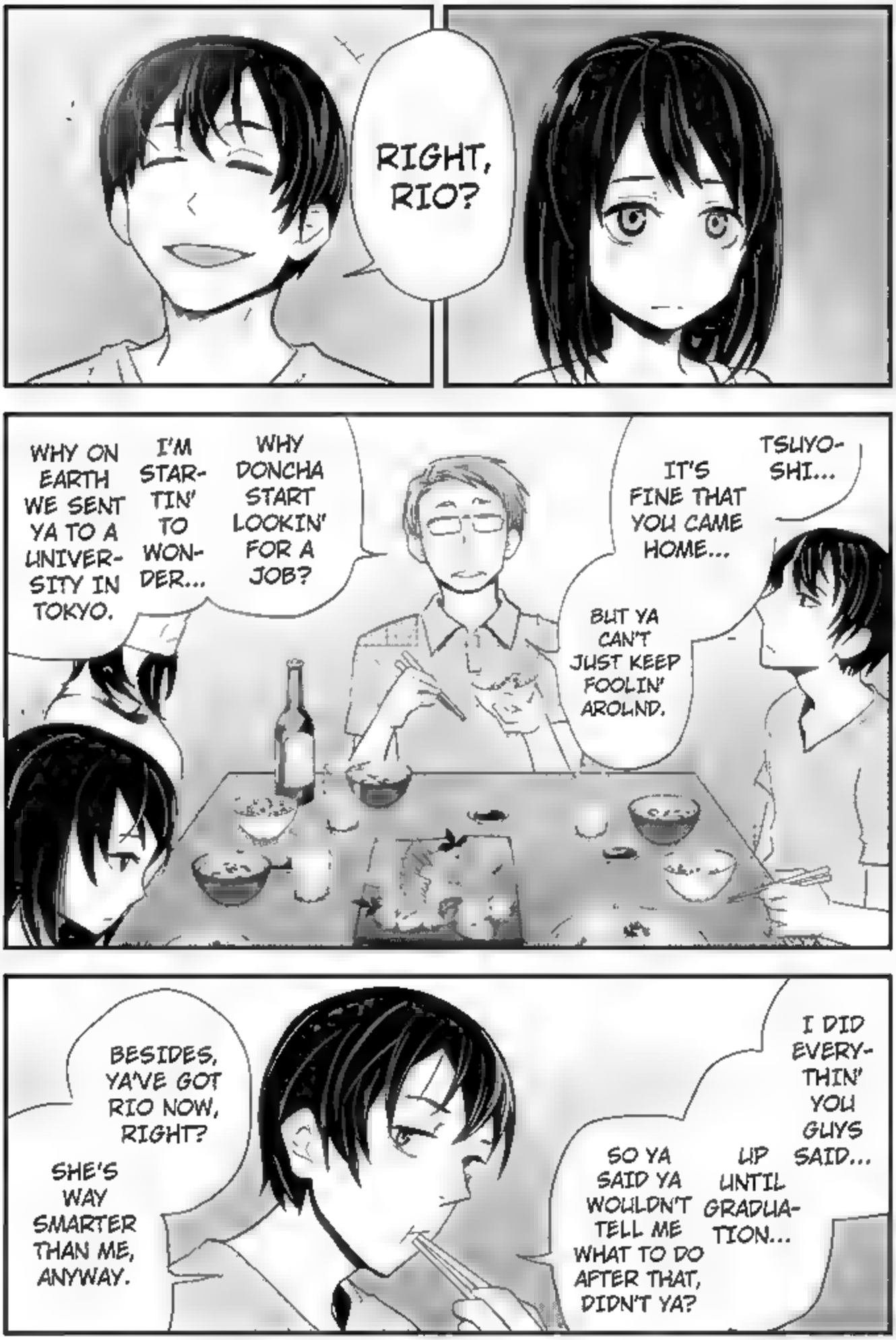
THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

HEH
WHAT DO YOU MEAN...
YOU'LL MAKE THIS THE LAST ONE?
I...
LOVE YOU TOO, KU-ROSU-KUN.
SORRY, BUT I'M GREEDY...
IT'S ...
NOT ENOUGH FOR YOU TO JUST ACCEPT ME...
!
AND THE WAY I WAS...
I WANT YOU TO...
LOVE ALL OF ME...
THE WAY I AM NOW...
THE WAY I WILL BE...

SO...
I WANT YOU TO LISTEN...
FSHHH
SHHHH
SHHHH
SHHH
XX Elementary School
NAME:
Rio Miyaichi
GRADE:
5
CLASS:
4
TRUE TO MYSELF.
ONE SUM-MER'S END AS A GIRL...
TO THE STORY OF HOW I SPENT ...

MMZZZMM
MZZM
-PANT-
MMZZZMM
MZZM
-PANT-
MZZM
!
-PANT-
-PANT-
TWITCH
OH...
HOLD ON A SEC...

HEY! WAS SOMEONE PEEPIN' ON US?
HMM? NO...
IT WAS JUST MY IMAGINA-TION.
...
I'VE LOST IT.
I'M GOIN'.
HEY!
MIYAICHI
YER ALL GROWN UP, NOW!
YA WERE STILL EIGHT, RIGHT?
WHEN I WAS IN HIGH SCHOOL ...
SO YER ALREADY TWELVE, HUH?
FOUR YEARS IS A LONG TIME FOR A CHILD!

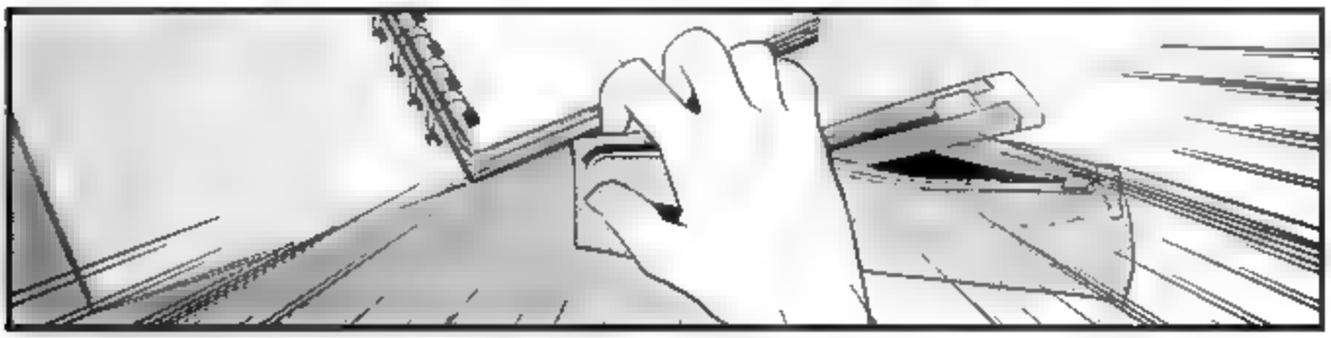

RIGHT, RIO?
TSUYO-SHI...
IT'S FINE THAT YOU CAME HOME...
BUT YA CAN'T JUST KEEP FOOLIN' AROUND.
WHY DONCHA START LOOKIN' FOR A JOB?
I'M STAR-TIN' TO WON-DER...
WHY ON EARTH WE SENT YA TO A UNIVER-SITY IN TOKYO.
I DID EVERY-THIN' YOU GUYS SAID...
UP UNTIL GRADUA-TION...
SO YA SAID YA WOULDN'T TELL ME WHAT TO DO AFTER THAT, DIDN'T YA?
BESIDES, YA'VE GOT RIO NOW, RIGHT?
SHE'S WAY SMARTER THAN ME, ANYWAY.

BESIDES, GIRLS SHOULD GO TO MIDDLE SCHOOL, HIGH SCHOOL AND UNIVERSITY CLOSE TO HOME.
RIO ISN'T LIKE YA...
SHE'S NEITHER SMART NOR DUMB. SHE'S A NORMAL GIRL.
SHE'S A NORMAL GIRL, HUH?
ふ～ん HMM!
HUH! I SEE!
TO ME, IT JUST LOOKS LIKE SHE'S...
PRE-TENDING TO ME NORMAL, THOUGH.
BUT WE'RE SO FAR APART IN AGE FOR SIBLINGS. MAYBE I'M GIVING HER TOO MUCH CREDIT.
にっ SMILE

EXCUSE ME.
SCRAPE
TEASE RIO LIKE THAT!
YA CAN'T...
TSUYO-SHI...
SHE'S AT THAT AGE...
HAVE YOU NO SENSITIVITY?!
THIS IS A FAMILY DINNER!
YOU IDIOT!
HUH?
THAT AGE ...

EXCHANGE NOTEBOOK
MY BRO WAS RIGHT.
PART OF ME WAS PRETENDING TO BE A NORMAL GIRL.
RIO'S ROOM
AT SCHOOL IN TOKYO ...
HE SEEMED LIKE A STRANGER TO ME.
WHEN MY MUCH OLDER BROTHER CAME BACK HOME AFTER FOUR YEARS...
Dear Brother,
Let's start an exchange dia
From Rio
I HAD EVER BEEN INTERESTED IN SOMEONE.
PERHAPS THAT WAS THE FIRST TIME...
NOW THAT I THINK OF IT...
BUT I FELT MORE CONNECTED TO HIM BY BLOOD...
THAN I DID TO ANYONE ELSE IN MY FAMILY.
IT WAS A STRANGE FEELING.

FSHHT
...BRO? WHERE IS HE GOING?
...
CHACK



MIYAICHI-SAN CHASES AFTER THE BROTHER SHE ADORES! HER SMALL CURIOSITY ON THIS NIGHT WILL FOREVER CHANGE HER FATE!

# (B)AFFLING THAT HE'S STILL ALIVE

THIS WEEK'S

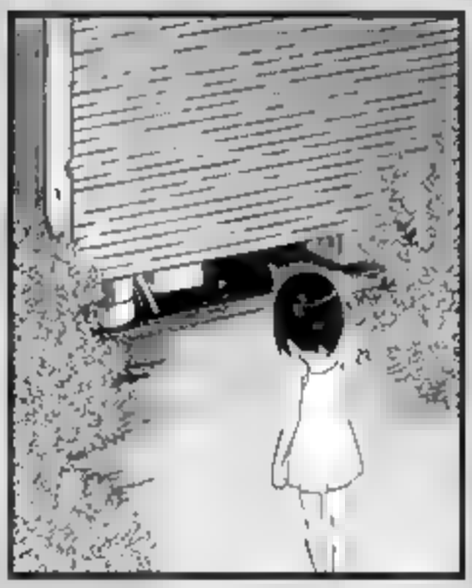
EXTRA!

# Peep Hole

BY RAHSON

WARNING: MATURE CONTENT

SEE FOR YOURSELF... MIYAICHI-SAN AND HER BROTHER'S UNKNOWN PAST!



TRANSLATION BY: JENNIFER J. WARD / ADAPTATION BY: TANIA FUKUDA / YKS SERVICES LLC/SKY JAPAN, INC

MangaBox

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

RUSTLE
OH!
...!
...!

MIYA-ICHI-SAN...
SO YOU HAVE AN OLDER BROTHER, HUH?
WOW...
I DON'T GET THAT IMPRES-SION FROM YOU...
YOU SEEM MORE LIKE A BIG SISTER, I GUESS...
OR MAYBE THAT'S JUST ME...

?
KUROSU-KUN...
IT'S A FULL MOON.

ARE YOU STILL CLOSE WITH HI--

...?
THE MOON?
HUH? SO IT IS. TODAY'S A FULL MOON, HUH...

?
!
THE MOON...
IS SO BEAUTI-FUL.

RAISE
?
YEAH...
I KNOW WHEN IT'S A FULL MOON... FOR PHYSIO-LOGICAL REASONS.
O-OH...
HAVE YOU EVER...
REACHED OUT TO THE MOON,
KUROSU-KUN?
?
WHEN YOU SEE SUCH A BEAUTIFUL MOON...
DOESN'T IT FEEL LIKE YOU COULD JUST REACH OUT AND TOUCH IT?
I KNOW IT'S 380,000 KILO-METERS AWAY...
BUT EVEN SO... NO...
EXACTLY BECAUSE OF THAT, YOU WANT TO REACH OUT TO IT...
DO YOU KNOW WHAT I MEAN?
MY BROTH-ER...
SAID THAT.

...
...
WHAP
ドン!
DON'T TOUCH ME!
HEY!
WHAT'S WRONG WITH YOU? CALM DOWN.
BADUMP
ドキ
BADUMP
ドキ
IT'S ALL OVER!
IT'S OVER!
I TOLD YOU TO STICK TO THE RULES AND NOT SMOKE TOO MUCH...
THOUGH...
DOING DRUGS ISN'T EXACTLY "STICKING TO THE RULES" IN THE FIRST PLACE, I GUESS.
YOU FUCKING GOT HIGH WHILE I WAS GONE.
...
TSK!
A BAD TRIP, HUH?
!
DX
EXCHANGE NO

GRAB
HUH?
WHAT'S THIS?
THIS NOTE-BOOK...
WHY IS IT HERE?
!
HEY!
PANT
YOU IDIOT! WHAT DO YOU THINK YOU'RE GONNA DO WITH THAT?
IT'S ALL...
OVER!
I'D RATHER DIE!
...
JEEZ...
WHY...
IS THERE A BOX CUTTER ...
IN A PLACE LIKE THIS?
PHEW

IT'D TAKE HOURS TO DO YOU IN.
YOU'D BE IN PAIN FOR A LONG TIME.
YOU WANNA DIE BECAUSE LIVING HURTS, RIGHT?
SLITTING YOUR WRISTS ISN'T GONNA KILL YOU.
トロ〜ン DROWSY
...
フゥ PHEW
YEAH...
THAT WAY IS MUCH EASIER.
:PANT:
:PANT:
:PANT:
(LENGTH)
WHENEVER I GO OUT AT NIGHT...
I ALWAYS MAKE SURE TO LOOK UP AT THE MOON.
HEY...
DID YOU KNOW ?
TONIGHT IS A FULL MOON.
?!
BUT THEN AGAIN ...
YOU WON'T KNOW ...
IF DYING IS PAINFUL OR NOT...
UNTIL YOU TRY IT YOURSELF.

THE COUNTRY-SIDE IS NICE...
THERE'S NOT TOO MANY LIGHTS ..
YOU CAN SEE THE MOON CLEARLY.
I THINK...
LIVING IS JUST LIKE...
...
REACHING YOUR HAND OUT TO THE MOON.
YOU'RE NEVER GONNA REACH IT, THOUGH ...
IF THE DISTANCE MAKES YOU DESPAIR...
...

PSHHH
SLICE
IT'S BETTER ...
IF YOU DIE.
BADUMP
A MURDER SCENE IS REFLECTED IN HER EYES!

THIS WEEK'S EXTRA!

CLOTHES-LESS AS THE DAY SHE WAS BORN

PEEPHOLE EXTRA!

WARNING: MATURE CONTENT

THE WHOLE STORY OF THE MURDER MIYAICHI-SAN WITNESSED AS A CHILD!

TRANSLATION BY: JENNIFER J. WARD / ADAPTATION BY: TAWA FUKUDA / YKS SERVICES LLC/SKY JAPAN, INC

MangaBox

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

HEH...
THE BLOOD'S WARM...
HA...
HAHA HA...
I'VE DONE IT NOW.
CLENCH
REACH-IN' OUT TO SOME-THING..
YA KNOW YA CAN'T GET...
IS SO EXHALS-TIN'...
I FEEL THAT WAY, TOO...
-PANT-
-PANT-
-PANT-

SO YA WERE THERE.
SORRY ...
I DIDN'T WANT YA...
TO SEE ME LIKE THIS.

I'M REALLY SORRY...
I... WANT TO...
BRO...
START AN EXCHANGE DIARY WITH YOU.

ちゃぷ
SPLOOSH
ちゃぷ
SPLOOSH
SPLOOSH
ちゃぷ

SPLOOSH
ちゃぷ
THINGS ARE GONNA GET...
REAL NASTY...
ちゃぷ
SPLOOSH
ORANGE NOTEBOOK
SPLOOSH
ちゃぷ
SPLOOSH
ちゃぷ

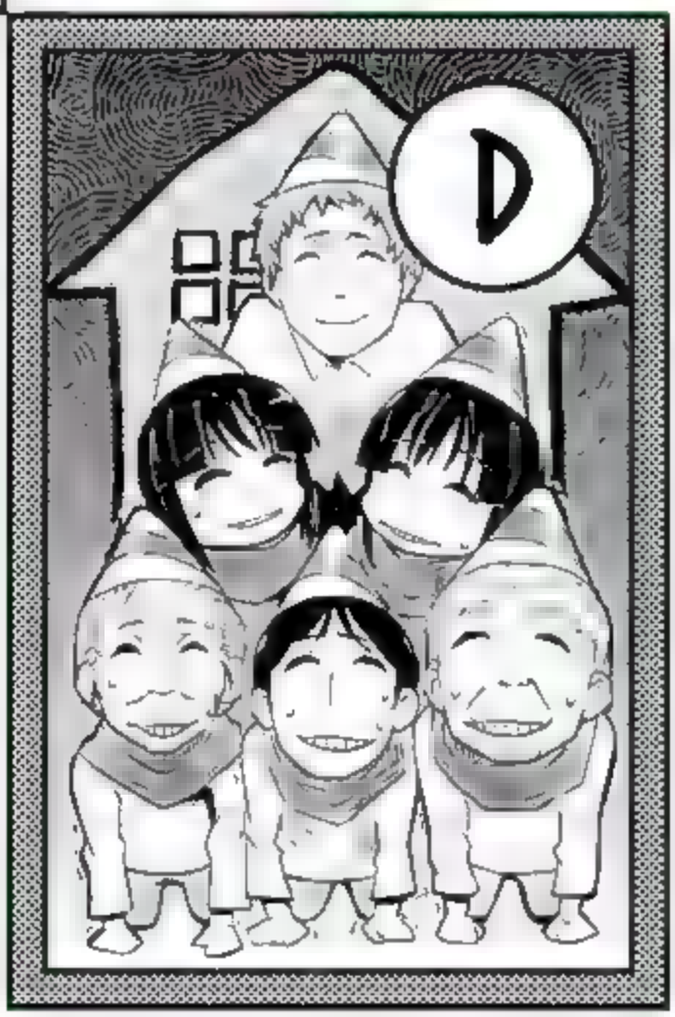
MIYAICHI
OF COURSE ...
MY PARENTS WERE FURIOUS ...
THAT I HAD SNUCK OUT THAT NIGHT.
THEY WERE EVEN ANGRIER WITH HIM...
FOR DRAGGING HIS LITTLE SISTER AROUND ...
UNTIL MORNING.
8月 August
SUN MON TUE WED THU FRI SAT
1 2 3
4 5 6 7 8 9 10
GOOD THING THERE'S NO SCHOOL TODAY...
SUMMER VACATION ISN'T OVER YET.
MMZZMMM
MMZZMMM

I'M SURPRISED SHE'S OPENED UP TO TSUYOSHI.
RIO USED TO SULK A LOT...
BUT EVER SINCE THEN...
THEY SEEM TO HAVE GOTTEN CLOSER.
RIO'S ROOM
HEH HEH...
THEY REALLY ARE STILL JUST KIDS.
IT LOOKS LIKE THEY'RE DOIN' AN EXCHANGE DIARY TOGETHER.
YEAH.
Dear Big Brother,
Thanks for starti
an exchange diar
with me
What's killing feel like?
Try

SHE'S TALKING ABOUT THE EXCHANGE DIARY, RIGHT? ...RIGHT?!

# ⓓROWNING IN SMILES: THE SAKAKI FAMILY

THIS WEEK'S EXTRA!




PEEPHOLE EXTRA!

WARNING: MATURE CONTENT

BY RAHSON

SHE SAW THE SCENE OF HER BROTHER'S KILL, AND NOW A FORBIDDEN CURIOSITY IS BUDDING WITHIN THE YOUNG MIYAGHI-SAN!

What's killing feel like?
What's killing feel like?
THROUGH THE EXCHANGE DIARY, MY BROTHER ...
EXCHANGE NOTEBOOK
It feels gross.
But it's also a release
BLUNTLY, WITHOUT EVADING THE SUBJECT.
ANSWERED MY QUESTIONS...

MangaBox

TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
VKS SERVICES LLC/SKY JAPAN, INC

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

What does "reaching out to the moon" mean?

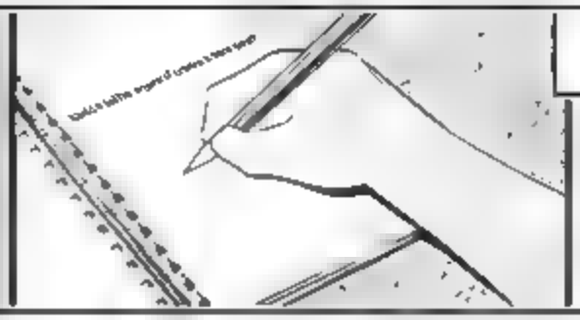
8月 August

SUN MON TUE WED THU

It means living. In other words, deciding how to die

Would anyone care if criminals went away?

Some would, but most would be happy about it.



26 27 28

What does it mean to like someone?

I think it's basically the same as how you like or dislike food. And there's a lot of poisonous foods out there.

AND I WANTED HIM TO KNOW MORE ABOUT ME.

I WANTED TO KNOW MORE ABOUT MY BROTHER...

EXCHANGE NOTEBOOK

HOW IN THIRD GRADE, I GOT AN UNUSUALLY HIGH SCORE...
ON AN APTITUDE TEST.
189.
MANY ADULTS STARTED...
SHOWERING ME WITH ATTENTION.
AND IT WAS MORE ANNOYING THAN I HAD THOUGHT IT WOULD BE, SO...
EVER SINCE THEN I'VE TRIED TO GET...
THE AVERAGE SCORE ON GRADED TESTS.
HE WAS THE FIRST PERSON I EVER TOLD THAT TO.
Once I took an aptitude test in third grade and I got an IQ of 189
I knew you were smarter than most people. And I also know you're smart enough to hide it
I think that's fine

I knew you were smarter than most people.

And I also know you're smart enough to hide it from adults.

I think that's fine.

It's easier to live in the world when you're underestimated.

Bro,
I washed that box cutter clean and I'm still using it, you know?
Who will you kill next?

I DIDN'T THINK DEEPLY ABOUT IT AT THE TIME, THOUGH.
DIDN'T RETURN THE NOTE-BOOK TO ME.
HE ...
AFTER I THREW THAT QUESTION AT HIM,
9月 September
SUN MON TUE WED THU FR
2 3 4 5 6 7
AND AS THIS WAS GOING ON...
SUMMER VACA-TION ENDED ...
AND THE SECOND SEMESTER STARTED AT SCHOOL.
GRADE 5, CLASS 4
CHATTER
BUSTLE

CLICK
CLICK
CLICK
CLICK
CLICK
CLICK
CLICK
CLICK
DRIP
DRIP
DRIP
FSHHHHH
AHHHHHH
OH! IT'S RAINING!
CHATTER
CHATTER
BUSTLE
BUSTLE
WHAT'LL I DO? I DIDN'T BRING AN UMBRE-- LA!
BUT IT WAS SO SUNNY BEFORE!
I BET IT'LL STOP SOON.

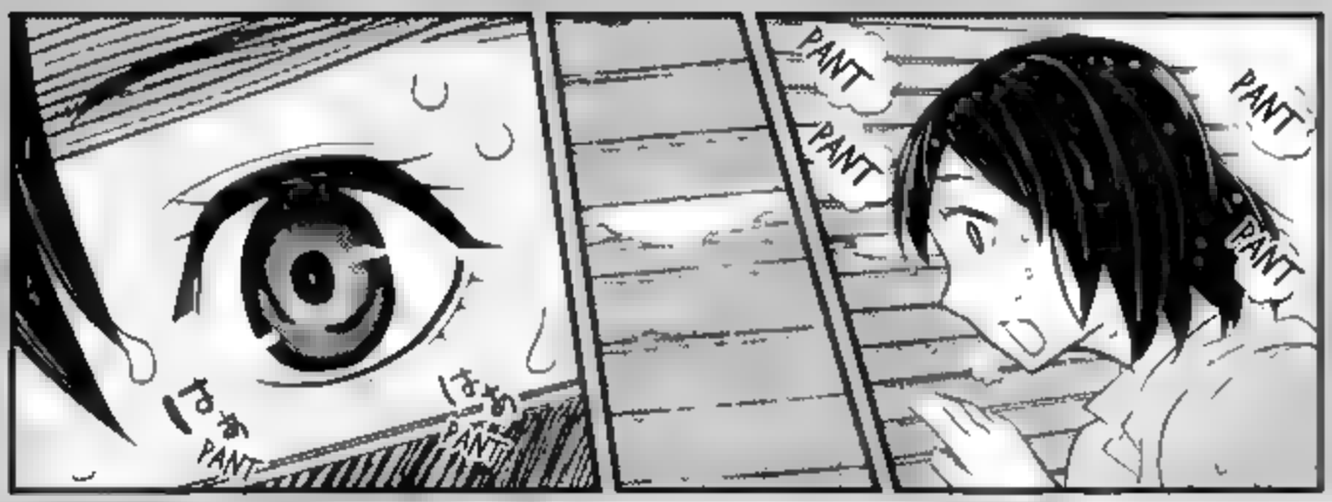
WEL-COME BACK!
OH! RIO!
I'M HOME...
MIYAICH
RUMBLE
RUMBLE
ザアアア

IT'S RARE TO SEE A BROTHER AND SISTER DOIN' AN EXCHANGE DIARY IN THIS DAY AND AGE!
OH!
WHAT?
YOU'RE STILL DOIN' THAT?
NO...
THIS ISN'T SOME-THING I FORGOT.

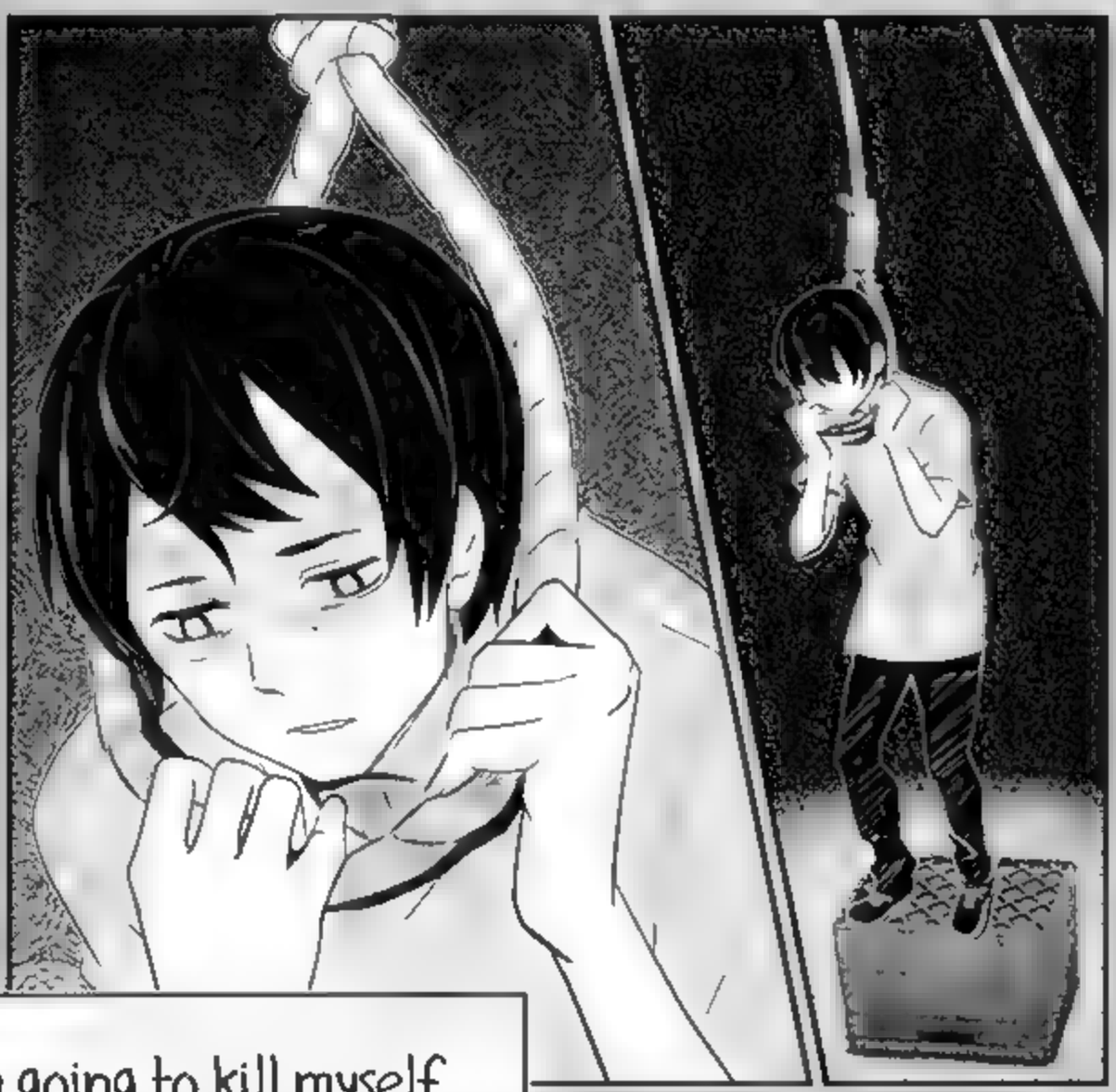
TO SEE YA HAVE YER GIRLISH SIDE, TOO.
BUT IT MAKES ME HAPPY...

TSUYOSHI'S GONE OUT.
WHY DON'T YA JUST COME UP OUT OF THE DOOR-WAY?
EXCHANGE NOTEBOOK

SPLASH
You're different from others.
I'll show you what it's like to step into the realm of taboo.
It was a mistake for you to be interested in killing.
I planted that seed in you, and I'm scared.
I have to stop any more killing from happening.
I don't know what you'll think about it. But I hope you will learn from it.




Who am I killing next? That would be myself.



I'm going to kill myself.

THERE'S AN EXTRA PAGE THIS WEEK, TOO!

ONE YOUNG GIRL'S CURIOSITY HAS BROUGHT ABOUT THE WORST POSSIBLE OUTCOME! NEXT TIME: "THE FATEFUL DAY"

THIS WEEK'S EXTRA!

(E)XCEPTIONAL READING OF THE "WOMAN" KANJI AS "ANA," MEANING "HOLE."

PEEPHOLE EXTRA!

WARNING: MATURE CONTENT
DANGLE
ぶらーん
Peephole
BY RAHSON
WORRIED ABOUT THE TINY EVIL BUDDING WITHIN HIS LITTLE SISTER, MIYAICHI-SAN'S BROTHER TRIES TO KILL HIMSELF.
TRANSLATION BY: JENNIFER J. WARD / ADAPTATION BY: TANIA FUKUDA / YKS SERVICES LLC/SKY JAPAN, INC
MANGABOX

SLICE

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

I KILLED A PERSON...
すぅ
SCAPE
WITH THAT SIN ON MY SHOULDERS.
I CAN'T KEEP LIVING...

RIO...
THERE'S SOME-THING WRONG WITH YOU!
WE'RE NOT CONNECTED AT ALL!
I'M... NORMAL!
EXCHANGE NOTEBOOK
MAYBE YOU THOUGHT YOU AND I WERE...
CONNECTED, BUT...
I WANT TO BE FREE...
I DON'T WANT TO BE...
CON-NECTED TO ANY-THING...

CLICK
YOU WANT TO...
BE FREE...?
CLICK
CLICK
CLICK
YOU DON'T WANT TO BE...
CLICK
CONNECTED TO ANY-THING?

BUT EVEN SO, BRO...
I'LL STILL...
REACH MY HAND OUT TO THE MOON, YOU KNOW?

I'M REALLY ...
SORRY.
LATER ON, HIS DEATH ...
WAS JUDGED TO HAVE BEEN SUICIDE WITH A BOX CUTTER...
AFTER HE FAILED TO KILL HIMSELF BY HANG-ING.

THE RAIN ...
WASHED AWAY ALL HIS SPLAT-TERED BLOOD.

BUT...
THE CLEAR CONVICTION THAT HAD BEEN BORN WITHIN ME...
WAS NOT WASHED AWAY.

THERE ARE THINGS YOU KNOW FOR SURE ONLY AFTER THEY ARE CUT APART...

MY BROTHER AND I...
WERE DEFI-NITELY CONNECT-ED.
I SEE...
"BONDS ARE WHAT THEY ARE BECAUSE THEY CAN BE CUT"... RIO'S THEORY ON LOVE WAS BORN ON THAT MOONLIT NIGHT...

FELON, VICTIM AND WITNESS

THIS WEEK'S EXTRA!

PEEPHOLE EXTRA!